Talks, Workshops and Demonstrations

with members and volunteers from the Waunifor Centre community

Once again, you are warmly invited to a curious collection of talks, workshops and demonstrations to be held during the art exhibition, with further impromptu talks to be added nearer the time. These include a range of subjects stemming from people's interests and researches.

Essentials – A Collage Workshop Saturday 18 August, 2-4pm with Jackie Henshall and Sally Hayes Inspired by Henri Matisse and his use of collage in his later work to capture the essentials of an experience, this is a chance to journey into your own essentials, to give expression to some of the importances you stay close to in the living of your life. No previous art experience required. **Cost £4 includes art materials**.

Process Drawing through the Senses Sunday 19 August, 2-4pm with Claire Zeevi

An unusual approach to drawing. It's not the end result, but the process of being with, and the conversation between yourself and what you witness. It's discovering marks you never thought you might make. For any ability. To be free and not mind. **Cost £4 includes art materials**.

Painting with Words Monday 20 August, 6-8pm with Sally Hayes

An evening session to enjoy playing with words. After a warm up with a series of entertaining exercises, we will visit the exhibition and find an artwork of our choice, re-creating it in words. **Cost £2**.

Café Process Gallery – Creation's Dance Wednesday 22 August, 7-9pm with café gallery artists This smaller exhibition in the Waunifor café includes work of all levels of skill from professionals to complete beginners. You are invited to an evening with the artists as they speak about what moved them to create work for this current exhibition, *Creation's Dance*. Several sound pieces also included. Cost £2.

Well Being Through Nature Thursday 23 August, 2.30pm with Kirsti Sivyer and Judie Coull An informative and lively exploration into nature's healing properties and how to have a more enhanced interaction with them. Which trees and plants enliven us ... which calm us down? Does our attitude increase or inhibit their influence? Do we have an effect on the flora around us? Cost £2.

Reclaiming the Feminine Mystery of Creation Friday 24 August, 2.30pm with Eva Skalla and Joan Franclova

A fascinating pictorial journey through the many goddesses of the world, looking at Marian apparitions, Japanese priestesses and mother goddesses from Peru to Crete. What do they have in common and what do they tell us for today about the magic of being feminine. **Cost £2**.

Creating Glass Landscapes – A Journey Saturday 25 August, 2.30pm with Jackie Henshall Jackie tells the story of her journey from painting into kiln formed glass, the inspirations and the challenges, including demonstrations of the materials and processes involved in the creation of fused glass landscapes and sculptures. **Cost £2**.

Arthurian Magic and Mystery in West Wales Sunday 26 August, 3.30pm with Martin Pilkington

Merlin, Arthur, and Knights of the Round Table are all associated with the landscape of West Wales, the land of the Greal. This presentation will take you through the mystery and magic that surrounds Arthurian legend in a new and unique way. **Cost £2**.

The Appearance of Intelligence from the Future through the Arts (theatre, drawing, literature, painting and dance) Monday 27 August, 2-3pm with James Smith

James is fascinated with understanding the story of how intelligence appears from the future through the arts. What do these understandings propose for each life that searches for new artistic expression now? This presentation is a journey of discovery touching on many areas to see what new intelligence from the future is appearing now. **Cost £2**.



Waunifor is an historic creativity, cultural and conference centre set in four acres of tranquil gardens in south-west Wales, near Llandysul. The annual End of Summer Exhibition is held in the spacious and airy Cedar Hall. There are six cottages on-site, available for conference accommodation and self-catering holidays.

Rendezvous Café

The warm and friendly café will be open for lunch and refreshments each day from I I am to 4pm. During the exhibition, visitors can enjoy delicious cakes, tea and coffee, juices, a light lunch and other refreshments, and sit outside on the deck overlooking the stream. A community shop in the café offers specialist snacks and supplies plus a small range of local crafts.



Something for everyone

Whether you are keen on viewing the artists' work (all work is for sale), prefer spending a pleasant few hours wandering in the grounds or just want to sit by the stream and relax with a drink and a newspaper, Waunifor is a place of sanctuary and inspiration for the whole family. There is a lovely small lake with a duck island, and a dedicated children's area with a sandpit and swings. However, you must supervise your children at all times.

Craft and pottery at Warnifor

Whilst you are on holiday, you can take advantage of the custom-built Waunifor craft and pottery studio, in its peaceful and relaxing setting. If you have always wanted to try throwing a pot on the wheel, learning how to make a mosaic, or creating some beautiful bead jewellery, then a Waunifor Crafty Break is for you. We cater for individuals, families, and groups, and you can book as many two-hour sessions as you wish.



 $Contact\ Waunifor\ 0\ 1\ 5\ 5\ 9\ 3\ 9\ 5\ 4\ 3\ 7\ info@waunifor.com\ www.wauniforcentre.com$

Parking On-site parking is free. Full wheelchair access to the exhibition and café. There is disabled parking at the end of the drive, outside Cedar Hall.





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♦ Symbol indicates signposts advertising the exhibition and pointing the way to Waunifor. The signposts show the Art at Waunifor trefoil logo as seen on the front of this leaflet. Maps and directions can be viewed or downloaded from our website www.waunifor.com, or from googlemaps.co.uk

The exhibition raises funds for Waunifor in support of its current and future projects within the community.

Grateful thanks to The Flying Fish Studios for graphic design, and to all those who have given time and effort to ensure the success of this exhibition. Printed by Gwasg Gomer Cyf/Gomer Press Ltd, Llandysul.



END OF SUMMER EXHIBITION

Saturday 18 to Monday 27 August 2018 10am-5pm daily

displaying the recent work of thirty-five local artists



Waunifor Centre

Maesycrugiau, nr Llandysul, Carmarthenshire, SA39 9LX 01559 395437 info@waunifor.com www.waunifor.com



End of Summer Echipition

Art at Waunifor celebrates its eleventh year of promoting the latest work by thirty-five talented artists from around our locality, in West Wales. Entry to the exhibition is free.

Our aim is to display a wide diversity of forms, media, styles and techniques that are involved in creating interesting and beautiful art. The work will include painting, mixed media, etching, ceramics, fused glass, textiles, lithography, hand felting, sculptures, handmade paper, papier maché, photography, handmade books, assemblage and an eclectic mix of 'art crafts'.

During the week, Waunifor is presenting an exciting series of talks, demonstrations and workshops, details of which are on the reverse side of this leaflet.

Artists

Exhibitors this year include:

Viv Albiston paper porcelain ceramics Jackie Barber kooky ceramics Helen Booth large abstract paintings Yvette Brown whimsical sculptures Joanna Creek ceramic jewellery Julie Davis still life and portraits Debbie Dunbar rural art

Carole Fletcher sculpture and textile











Elaine Graham impasto landscapes Angela Hathway ceramic animals Jackie Henshall fused glass Juanita Humphris papier maché sculpture Kim James-Williams ink drawings Yoka Kilkelly decorative ceramics Carole King handmade books Tom Learmonth photography Diane Mathias landscapes





















Flora McLachlan etching and lithography

Patricia McParlin abstract paintings

Ruth Packham hand felted creatures

Blue Powell wildlife and abstract paintings

Viv Mullett handmade paper

Sue Powell hand felted pictures

Tom McOwat prints, paintings and drawings

Jenny Mynett printmaking and mixed media









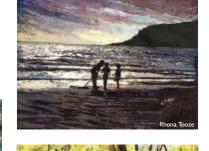


Valerie Price-West ceramic sculptures Hannah Robinson seaglass jewellery Peter Rossiter abstract paintings Sally Rowles colourful ceramics Jackie Shackson prints/assemblage Kuniko Sheldon delicate watercolours Paul Stokle pastel landscapes Jo Taylor wildlife illustration Rhona Tooze batik painting on silk Anita Woods landscape and wildlife paintings



















David Small, Waunifor's resident ceramic artist, will be working in his studio behind the Mansion House. Visitors are invited to watch him in action on the wheel, creating stunning earthenware ceramics which are on display and for sale





